

Sesshu Toyo, "Winter Landscape"
(Japan, Muromachi period, c.1475)

Pieter Bruegel the Elder, "Return of the Hunters (Winter)" (The Netherlands, 1565)



Detail of Bruegel, "Return of the Hunters"





Claude Monet, "The Red Kerchief"
(France, c.1870)



Calendar page for January from the *Très Riches Heures* of Duke Jean de Berry, paintings by Paul, Herman, and Jean de Limbourg (France, c.1415)



Detail of the calendar page for January in the
Très Riches Heures

Detail of the calendar page for January in the *Très Riches Heures*; Bichitr, “Jahangir Preferring a Sufi Shaykh to Kings” (India, Mughal dynasty, c.1616)



Cameo depicting Augustus, Nero, and Livia (Italy, c.60 CE); “Portrait of a Husband and Wife” (Italy, c.70 CE)





Domenico Ghirlandaio,
portrait of Francesco and Teodoro Sasseti
(Italy, c.1488)

After Qian Xuan, "Returning Home" (China, c.1280)



After Qian Xuan, "Returning Home"

泛舟時
乾隆御題



得窓

乾
隆
御
鑒
賞

衡明植五柳 東籬采紫菊

長嘯有餘清 無柰酒不足

當世宜沈酣 作邑已侮辱

乘興賦歸歎 千載一辭獨

吳興錢選寫

錢選

錢選

錢選

Attributed to Payag, portrait of Emperor Babur (India, Mughal dynasty, c.1640)



Bronze ritual items (China, c.1200 BCE)

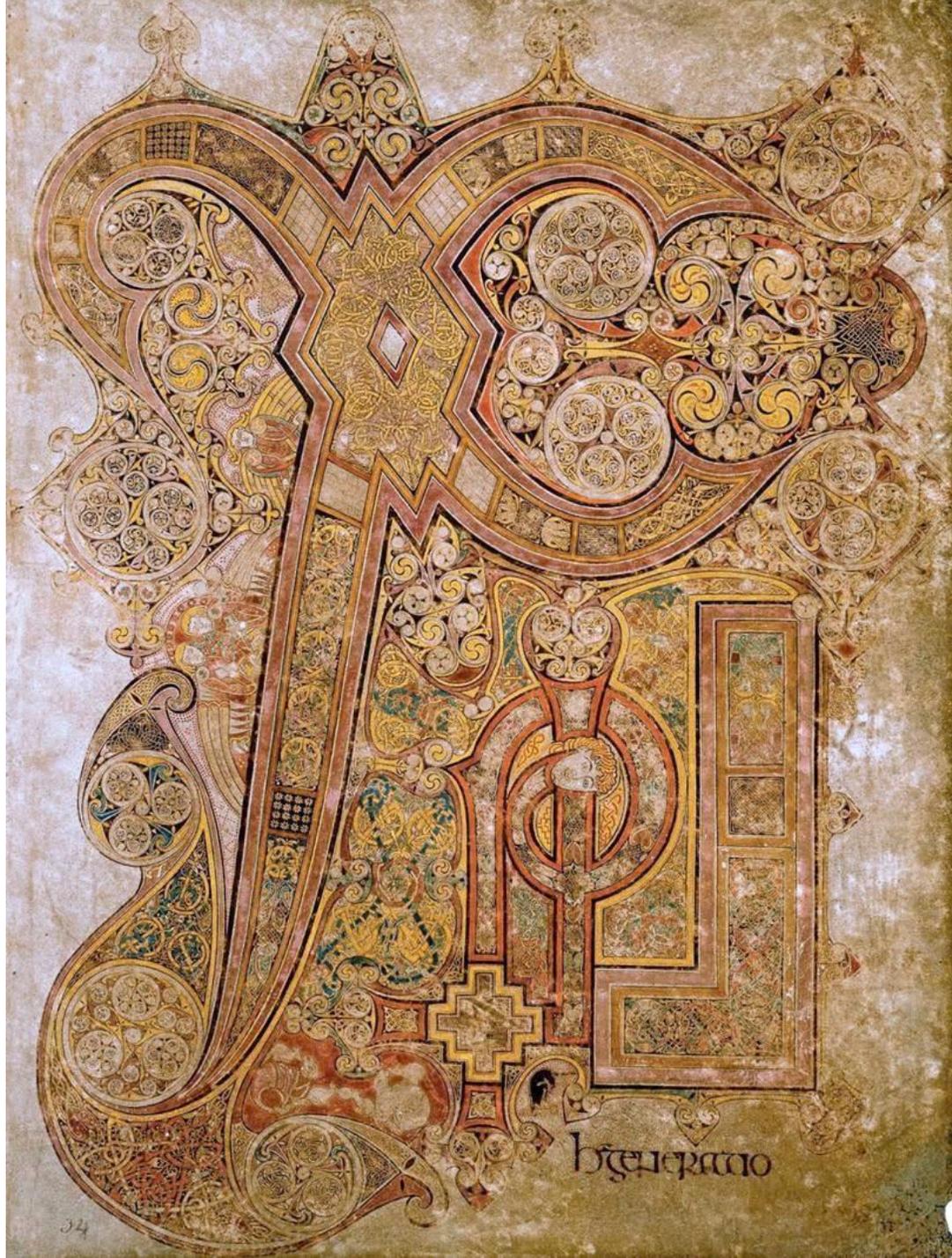


Mosaic floor in the “Severus Synagogue” at Hamat Tiberias (Israel, c.375 CE)





“Buddha Preaching the First Sermon”
(India, Gupta dynasty, c.475 CE)



Painting introducing the Nativity story in the Gospel of Matthew
from the *Book of Kells* (Iona, c.800 CE)

Painting introducing the Nativity story in the *Book of Kells*; Fra Angelico, "Nativity" (Italy, c.1440)



Details from the *Book of Kells* and Fra Angelico, "Nativity"



الْقُرْبَىٰ وَالْيَتَامَىٰ وَالْمَسَاكِينَ وَابْنَ السَّبِيلِ إِن كُنْتُمْ آمَنْتُمْ
بِاللَّهِ وَمَا أُنزِلْنَا عَلَيْكَ عَبْدًا يُؤْمِرُ الْفِرْقَانَ يَوْمَ الْبُرْجِ الْجَمْعِ



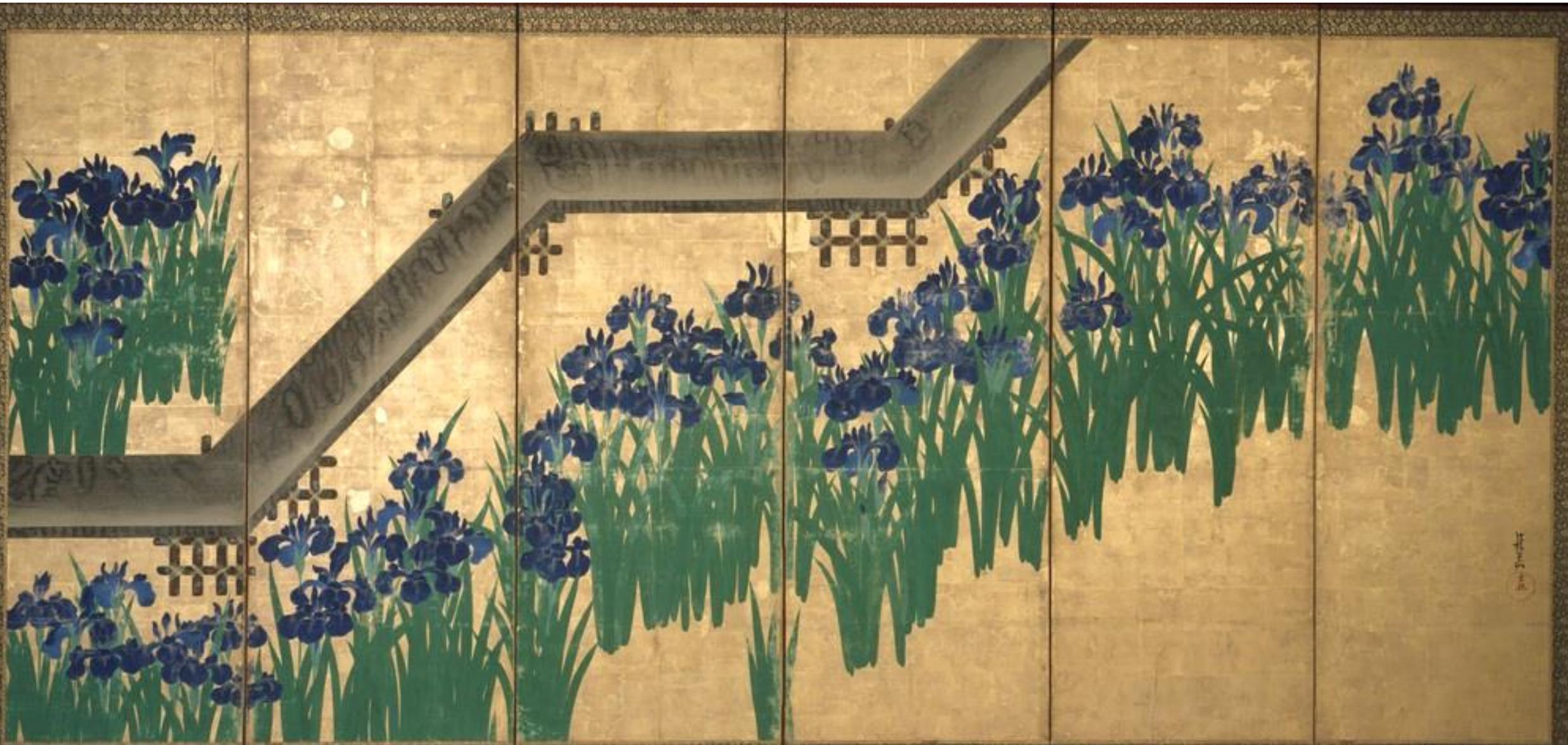
وَاللَّهُ عَلَىٰ كُلِّ شَيْءٍ قَدِيرٌ جَوْنِ حَوْفِ الْحَضْرَتَيْنِ وَحِي
كَلَّذِي غَنِمْتَ مَا لِي بِنَجْهِ أَيْمَنَ كَرَّ اللَّهُ تَعَالَىٰ لِيَسْ

“Archangel Gabriel announcing the Eighth Sura of the Quran to Muhammad,” from the *Siyer-i Nebi* (Turkey, c.1590)

Adriaen van der Spelt, "Trompe-l'Oeil Still Life with a Flower Garland and a Curtain" (Dutch Republic, 1658)



Ogata Korin, "Iris at Yatsubashi (Eight Plank Bridge)" (Japan, c.1710)



Lee Krasner, "Celebration" (U.S., 1960)

